



Elizabeth McMahon

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E D U C A T I O N

Ringling College of Art and Design, Sarasota, FL, BFA, May 2012, Cumulative GPA: 3.6/4.0
Major: Computer Animation. Substantial additional coursework in Fine Arts Printmaking, Digital Film, and Illustration.
Activities: Stop Motion Club, Student Government Association, Mailroom Staff, Community Art Service Team,
Figure Enhancement Workshop (FEWS), Portrait Night, Student Ambassador, Insight Workshops Speaker.
Thesis: "The Ballad of Poisonberry Pete" an animated CG short film created with Adam Campbell and Uri Lotan.

E X P E R I E N C E

Freelance Animator and Artist, Los Angeles, CA

Shadow Machine - Stop motion Puppet Fabricator and Animator. Aug 2013, Oct 2013-Present
JibJab Media Inc - Generalist, provided 2D animation, stop motion animation, fabrication, and rig removal. Sept 2012 - Present
Blind - Animator, led the edit and animation timing of a spot, produced final animation in After Effects. July 2013 - Aug 2013
Red Bull Media House - Storyboard Artist. Oct 2012 - Nov 2012
Applied Chaotics - Concept Artist. July 2013
Synn Labs - Concept artist. June 2013
Susanna Beverly Hills - Photo Editor and Retoucher. Feb 2013 - Aug 2013
Geisler Graphics - Generalist, provided storyboards, animatics, art assets, and motion graphics. Feb 2013 - May 2013

Synn Labs, Artist and Assistant, Los Angeles, CA

Worked with directors and engineers to create storyboards, drawings, and other imagery to communicate project ideas internally and to clients. Participated in project brainstorming sessions, created concept art, portfolio books, manuals, served as fabrication assistant and PA as needed. Completed projects include Red Bull Kluge (storyboards, assistant) and the Ferrari Gumball Machine at Sweet! (assistant). Also worked on a myriad of unreleased projects and pitches. July 2012 - April 2013

JibJab Media Inc, Intern, Venice, CA

Produced ecards from animatics. Created puppets and stop motion animation, 2d animation, backgrounds, composited, color keyed, motion tracked, shot and edited live footage, recorded and edited sound, assisted in foam latex puppet creation, sculpted and painted puppet assets, and performed asset/puppet tool animation. Also pitched over 40 birthday card ideas, created several Flash animatics from them, and produced one idea from start to finish. June 2011 - Aug 2011

Ringling College, Filmmaker, Sarasota, FL

Academic work. Teamed up with two fellow students under the guidance of faculty to develop a CG short film. Pitched multiple stories and developed two into final animatics paired with visual development packets. Chose one film to produce. Worked in all areas of the pipeline. Modeled characters, textured, rigged, built sets, animated, lit, matte painted. Communicated with voice and music talent. Worked under tight deadlines, full faculty critiques, regularly discussed work critically and made adjustments. Focused on story arcs, visual arcs, relationships, and appeal. Dec 2010 - April 2012

H O N O R S

CINE Golden Eagle Award for Best Student Film - The Ballad of Poisonberry Pete (2013)
Annie Award Nomination for Best Student Film - The Ballad of Poisonberry Pete (2013)
Love Your Shorts Film Fest winner of Best Animation - The Ballad of Poisonberry Pete (2013)
Grand Prize winner in Hitachi Driven Creativity Competition - The Ballad of Poisonberry Pete (2012)
National Board of Review Student Filmmaker Grant - The Ballad of Poisonberry Pete (2012)
Ringling College Computer Animation Trustee Scholar - The highest honor awarded by faculty (2011)
Best of Ringling - Total of 10 pieces selected during college career, two were given President's Awards (2009, 2010, 2012)
Ringling College of Art and Design Presidential Scholar and Need/Merit Scholarship (2008)